Happy Halloween

Lions' Pride

Of Saint Leo University

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Today

Jamming with Jazz in Selby

The "Valerie Gillespie Quartet" jammed with music from Cole Porter to Chick Corea and from George Gershwin to Miles Davis.Their sound dazzled the crowd. Page 3

The Shrine of Saint Leo

The Abbey Grotto has a rich history as a prayer and meditation area; but around Halloween, students start to wonder if it's haunted. Page 4

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Let the Liar Beware

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Students give their two cents

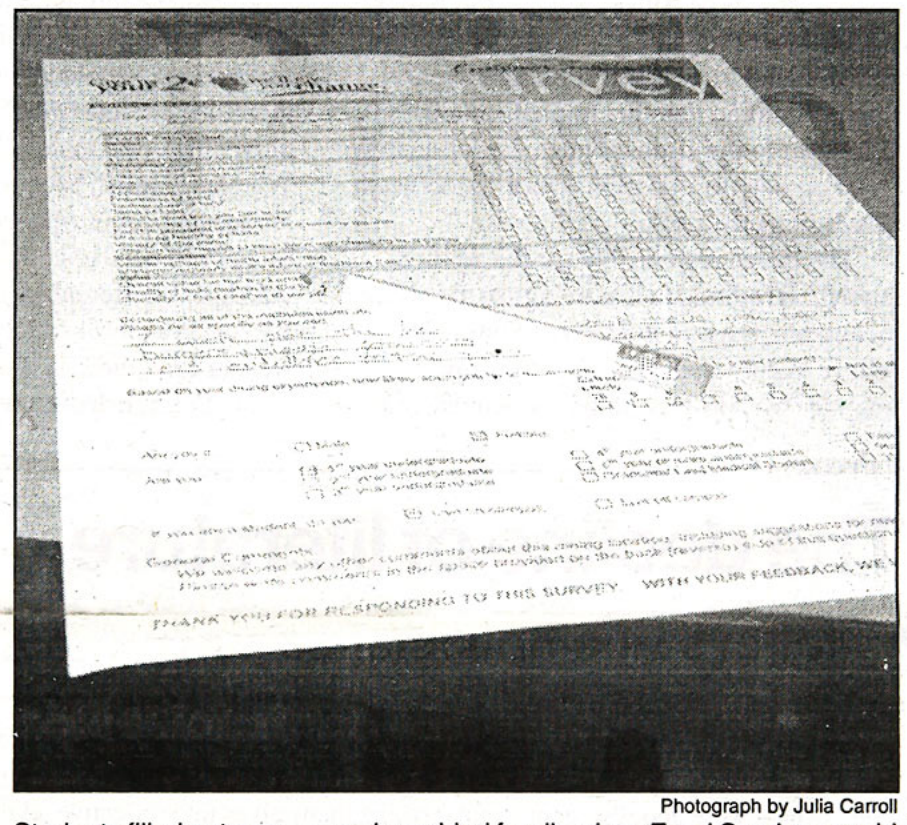
Saint Leo students completed satisfaction surveys for food services in the cafeteria

BY JULIA CARROLL
Staff Writer for The Lions' Pride

SAINT LEO – As students walked into the cafeteria to get lunch on Thursday, Oct. 9, they were asked to complete a survey by Rich Vogel, the general manager of Food Service. This survey is done every year, usually one month after the students get back from summer break. Its purpose is to receive feedback on what the students think about the food service.

"We do this survey to get a good feedback from the students on what they would like to see change in the cafeteria, and then we try our hardest to change it," Vogel said.

The survey consists of a variety of questions for the students to answer on a scale of one through ten, one being the lowest and ten being the highest level of quality. The questions are separated into groupings of service, cleanliness, food, communication, value, and overall satisfaction. The back of the survey is open for student comments. This is where the students can write any comment or suggestion they wish, or they can just leave it blank. The survey only took two to five minutes to complete, and the students were strongly encouraged to fill it out.



Photograph by Julia Carroll
Students filled out surveys and provided feedback so Food Services could judge the satisfaction of those who eat in the cafeteria.

"We encourage students to fill out this survey because it will truly help us to make changes in the cafeteria to the student specifications," said Vogel.

The results from the survey will come back in about three weeks. Once the results are back, the students should start seeing some improvements in the cafeteria.

Some students don't believe the survey has worked in the past or will work in the future.

"This is the second year that I took this survey, and there have been no improvements," commented sophomore Michelle Bonner. "They need to give us better food. The price we pay for food is ridiculous, compared to the food we get."

Vogel understands the concerns of the students. He has a food service committee who meets the first Thursday of

—— SURVEY CON'T ON PAGE 7

Saint Leo University gets prepared for spooky holiday

What is it about being scared that makes this holiday so special?

STAFF WRITER
for The Lions' Pride

SAINT LEO – Ghosts and goblins and witches, oh my! In the last century, Halloween has become one of the most popular holidays.

At the beginning of September, department stores stock their shelves with Halloween costumes, decorations, and candy. From these displays, people spend money on decorations to make their houses, apartments, and dorm rooms scary for guests and onlookers.

Halloween, for many, involves dressing up, going trick-or-treating, attending parties such as Guavaween, or going to haunted theme parks, such as Halloween Horror Nights. These are just a few of the Halloween traditions that come to mind for Saint Leo University students.

Starting in the early '90s, Universal Studios held it's first Halloween Horror Nights, where the park was transformed into a huge haunted house. Fog kept

—HALLOWEEN CON'T ON PAGE 6

Opinions

EDITORIAL

Diversity of language key to education

BY REBECCA MARTIN
The Daily Aztec (San Diego State U.)

(U-WIRE) SAN DIEGO — A few days ago I picked up a copy of U.S. News and World Report and began a search for column ideas. I opened the magazine and came upon an ad with a picture of two kids and a flag, with the words "I pledge allegiance to the bandera del los Estados Unidos de Amerika und der Republik."

Upon reading this ad, I was pleased at what seemed to be an ad for diversity — cultures coming together to pledge their allegiance to the United States. Unfortunately, I read on only to find these words underneath: "It's coming to this."

The group responsible for the ad, U.S. English, is fighting to make English the official spoken language in the United States. They believe that English should be the only language used in everything government-run, from schools to city council meetings. In its words, "We just don't believe that the government should spend money providing services in multiple languages."

It doesn't sound like a bad idea, at first. Many nations have officially spoken languages, and English is our main language of communication.

But think about the implications. If Congress rules that English may be the only language spoken in government-run facilities, it will affect everything from schools to city council meetings.

This means that all bilingual programs in our schools would be terminated. Bilingual programs not only help Spanish-speaking children integrate into the American culture, but also expose English-speaking children to a second language when they are still at a young age and can pick it up quickly. This gives them an advantage throughout their entire lives over monolingual people. Those who speak a second language have more to offer and therefore are more readily accepted to universities and more often hired by employers. Whether English becomes our official language, people who work in the United States will need to communicate with people who speak different languages than they do. We live in a global society. The more effectively we can communicate, the better off we are.

U.S. English disagrees, stating "The whole notion of a melting-pot society is threatened if new immigrants aren't encouraged to learn English." But the "whole notion of a melting-pot society" is outdated. This was how President Franklin Roosevelt described our budding diversity in the '40s. Times have changed since then. Our culture is expanding to include aspects of the many different cultures of our nation's immigrants. Holidays from other cultures that have become mainstream in the United States, such as Cinco de Mayo, are opening our eyes to the fact that America isn't the only nation on Earth. San Diego State's own cultural diversity class requirement enables students to learn about other cultures that aren't their own, giving them an enriching experience — even if uncomfortable at first.

My point is that our country isn't a melting pot of cultures; it is a supreme pizza with everything on it. Without all its toppings, the pizza would just be plain cheese — bland and tasteless.

English isn't going to disappear; it will remain the dominant language in the United States for centuries to come. But we shouldn't be afraid to accept and integrate other languages into our schools and other government-run institutions. As any biology major will tell you, diversity is the key to prosperity.

EDITORIAL

The decline of literature

BY JULIA BAINBRIDGE
The Daily Free Press (Boston U.)

(U-WIRE) BOSTON — Once upon a time, literature was the standard of academic excellence. Young men and women read great books, driving them to contemplate the human condition. The college years were about students transforming themselves into reflective adults, and literature offered the passageway.

Books instigated arguments over morality and iniquity. "Romeo and Juliet" provided students with pick-up lines. "Gulliver's Travels" and "Pride and Prejudice" provoked debates over the proprieties of human social interactions.

Before international relations, anthropology, psychology and political science became trendy subjects, literature was understood as a repository of knowledge.

No longer, it seems. Literature is not high on the list of majors, nor is it a requirement for those studying hard science. Pre-med, engineering, architecture, computer science and business majors can often graduate from college without taking a single literature class.

Is literature not functional enough for modern-day students because it lacks empirical facts?

"Can anyone think that there is more understanding to be gained about the human heart from Freud than from Shakespeare?" asks Myron Magnet in an essay in City Journal. "Can anyone think that the studies of Margaret Mead or Alfred Kinsey tell us anything nearly as true as Ovid or Turgenev?"

Once the springboard for any kind of career, literature was fundamental to a liberal education. Today, life and work are specialized and so college majors should be as well. The information explosion and the teeming number of people competing for jobs forces students to become tech-educated and career-focused early.

The almighty dollar is the end to most academic means. Students rush through their college years to jump into the real world and make money as soon as possible. Countless students at Boston University will graduate a semester or even a year early because they will have finished all of their requirements.

But there is time for more than requirements. There is time for Ovid, Chaucer, Racine and Dostoevsky (or at least for Sophocles, Cervantes, Keats and Poe).

Courses in literature help students understand a text from the perspective of its author and its original audience. We read about the human experience of the divine, man's struggle with human and natural forces, love, warfare and the meaning of justice, individualism, skepticism and secularism.

Such matters are significant for politicians, doctors, lawyers and engineers alike. Great writers allow us to get inside the minds of their rebellious, passionate or powerful characters. Reading lets us become King Lear, Phedre or an Arabian knight. As our eyes travel across the page, we journey alongside Candide.

Literature helps us cultivate our characters and our minds in ways that computer science and chemical engineering cannot. We are indebted to the masters of the English language. If there is no time in our college careers to clear the way for an English course, certainly we can make room for a rendezvous with Flaubert or a rainy afternoon with Petrarch.

Classic works were relevant when they were written, they are relevant now and they will be relevant for the rest of our lives — even after we've retired from our nine-to-fives.

WRITE HERE

The Lions' Pride newsroom is located in portable #4, which is on the west side of St. Edward's Hall. Our phone number is (352) 588-8195.

Send letters to the editor to lions.pride@saintleo.edu

Letters to the editor must be submitted with student's name, year, and major. Faculty and staff members must include rank and department.

Please include a phone number (not for publication) so we can verify authorship. All letters are subject to editing.

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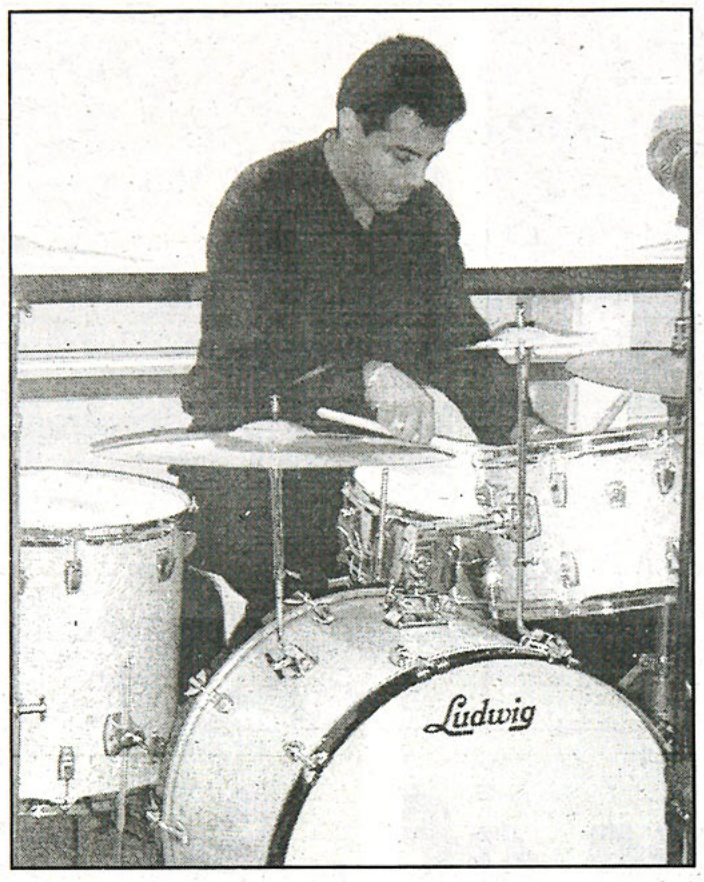
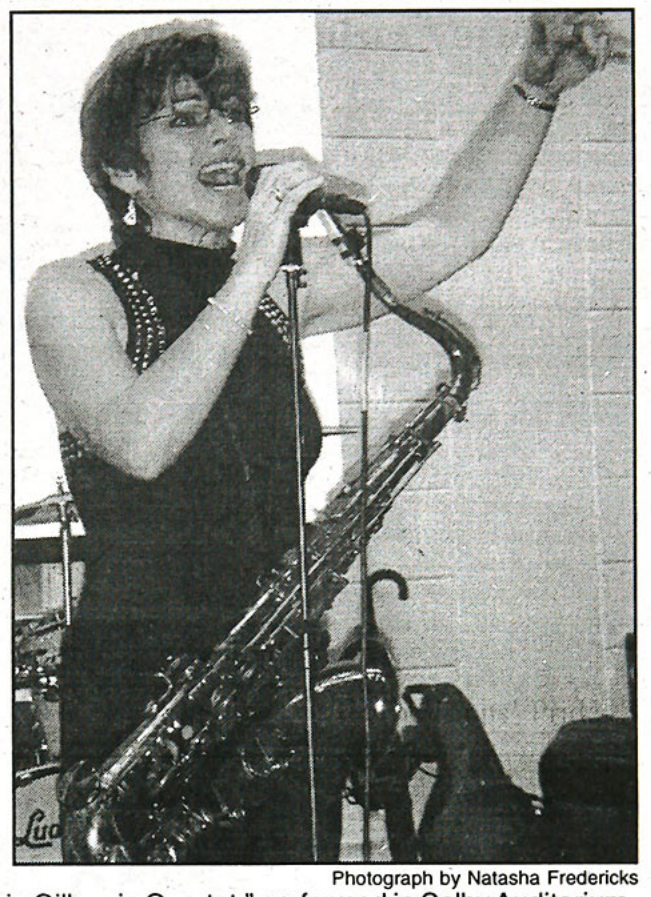
Jamming with Jazz in Selby

BY NATASHA FREDERICKS
Editor for The Lions' Pride





Photograph by Natasha Fredericks

Joe Renda and Valerie Gillespie, two members of the "Valerie Gillespie Quartet," performed in Selby Auditorium on October 7.

SAINT LEO – The "Valerie Gillespie Quartet" performed on the cold, damp, evening of October 7. After enduring the rain and the dark low hanging clouds, Selby Auditorium was a welcome change from the outside. It felt warm and inviting. The room was nearly filled to capacity with students, faculty, and members of the Saint Leo community gathering for the sounds and sights of the "Valerie Gillespie Quartet," a concert sponsored by Student Affairs, as well as the School of Arts and Sciences.

The band was jamming with music from Cole Porter to Chick Corea and from George Gershwin to Miles Davis. The group made such smooth transitions it seemed that jazz music was a simple art form. Valerie Gillespie's voice rang out clear and cool as crystal. Her eyes glowed sensually and her movements and tempo were precise. She smiled at her fellow musicians and dazzled not only the diverse crowed, but even the skeptics.

"What a show!" said Karen Christie, a Saint Leo sophomore. the "Valerie Gillespie Quartet" included: Lee Ahlin, a fun loving, rule bending, bass guitar player, who even went so far as to sit in the audience for a time during the performance; Joe Renda played drums; Rick Steuart, the second in command was on piano, and the band was led by the great Valerie Gillespie, a talented woodwind expert and vocalist, full of spirit and vitality.

After the concert, Dr. June Hammond smiled encouragingly and said, "Man, that was great!"

Gillespie, beaming vibrantly, shook her head in agreement. In an interview after the show, Gillespie was just as full of life. She was expressive as she reminisced about how her group got together.

> ***Later, she encouraged future musicians to "find a mentor, and practice, practice, practice. You have to love music; live and breathe it***

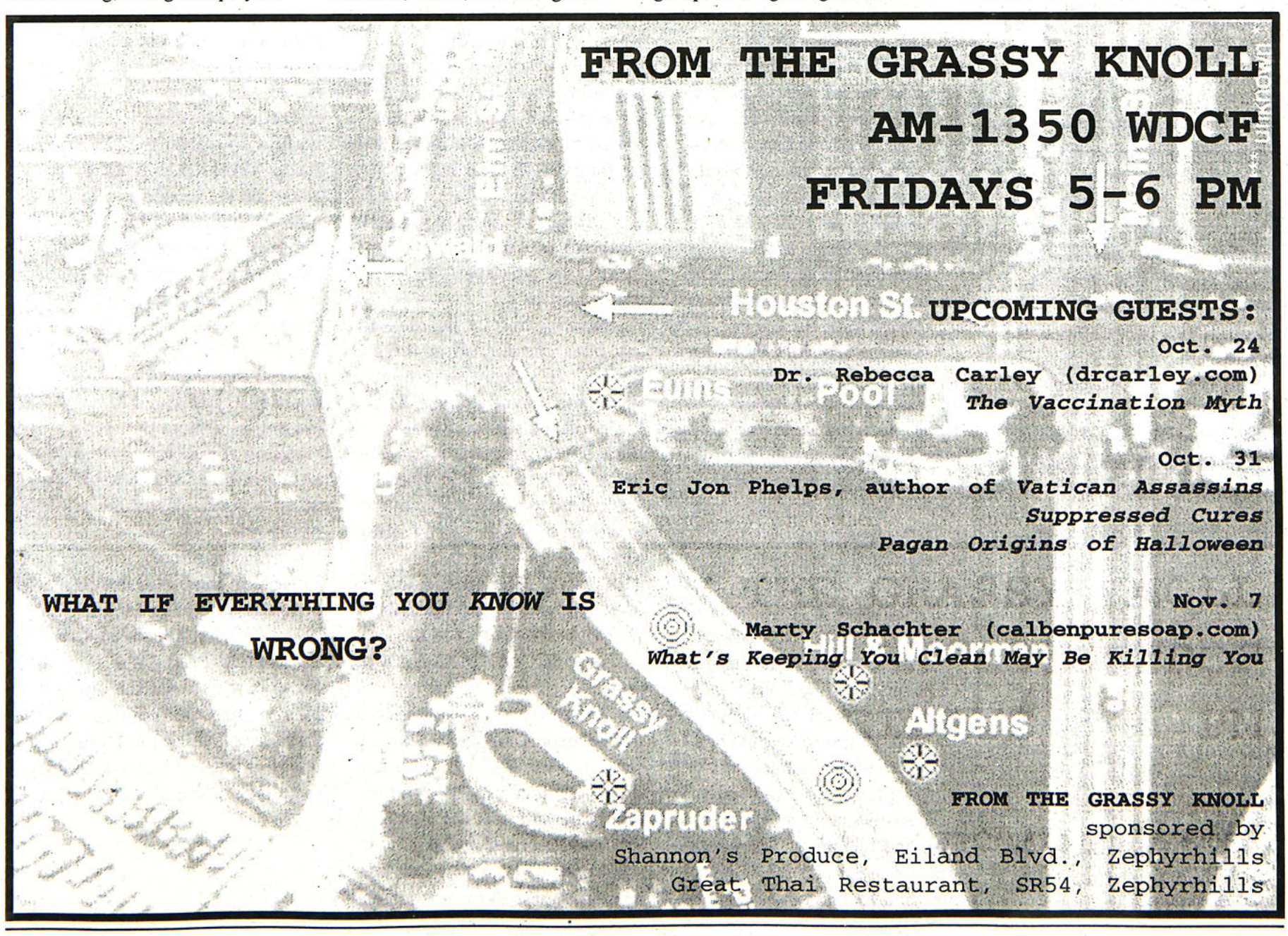
"Well, we have been together for a year and a half now; before that, I was part of a jazz, cover band," she said. "Later, I decided I wanted to do my own thing. I wanted to lead a group, so we got together."

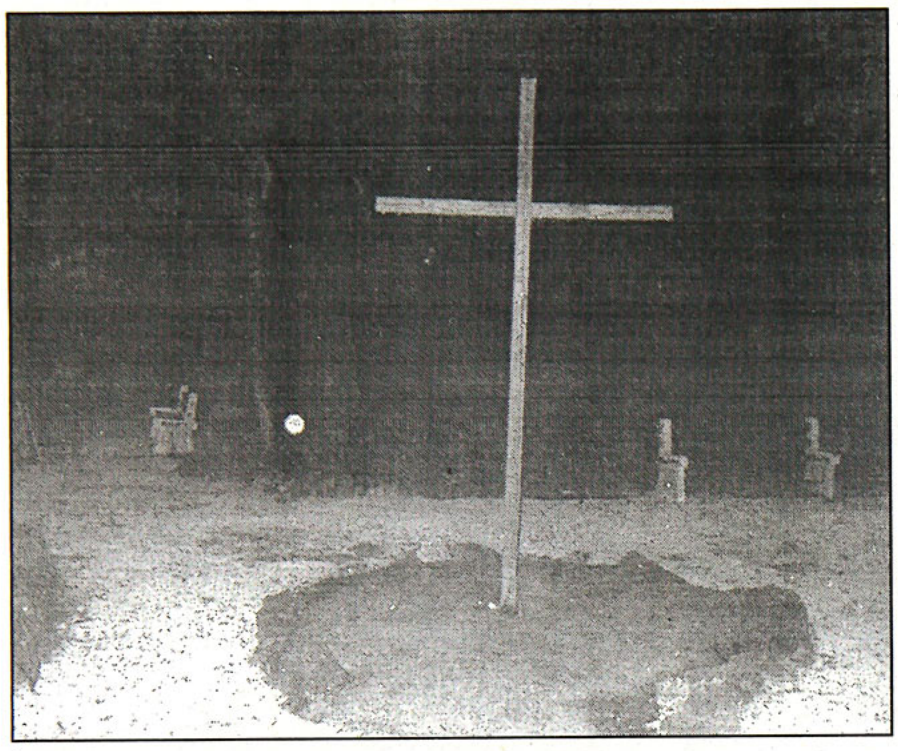
She explained the key to a successful band is compatible musicians, and as she spoke, she smiled at the three men.

"These guys are just so much fun," she added.

Later, she encouraged future musicians to "Find a mentor, and practice, practice, practice. You have to love music; live and breathe it… It's really competitive out there [in the music world], so be flexible."

Needless to say, the "Valerie Gillespie Quartet" was successful with the sound of Gillespie's clear voice resounding in the audience's ears, or as Ahlin put it, "What a show!"





The Shrine of Saint Leo

The Abbey Grotto has a rich history as a prayer and meditation area.

BY SARAH FROELICH & SIDNEY CARLAN
Staff Writers for The Lions' Pride

Halloween. The very word conjures up images that everyone is familiar with. Crisp, refreshing fall air invigorates the senses. Parents wait on the driveways as the usual troupes of ghosts, zombies, and princesses run around the neighborhood with sacks and pillowcases, knocking on doors and asking for candy. Glowing jack-o-lanterns light the windows, and witch-brooms and gravestones adorn the yards.

But perhaps our favorite part of Halloween is the ghost stories. Everyone loves a good ghost story - because everyone loves to be scared. Saint Leo even has some stories of its own ghosts, friendly and otherwise. There are also supposedly several places on campus that are haunted.

One of these "haunted places" is the Grotto, which is across the road from the campus. According to Pioneer College - the Centennial History of Saint Leo College, the Grotto was completed in 1916 at the request of Charles Mohr, the first abbot of Saint Leo. Christmas Mass used to be held in the Grotto, until the traffic on Highway 52 became too dangerous. There is also a memorial for 15 students who were killed in the wars since then. It is a now an unused prayer and meditation garden, and rumor has it that the spirits of the monks who were buried there still haunt the grounds at night.

As research for this article, freshmen Sidney Carlan, Josh Davis, Dea Leahy, Jason Rhodes, Chad Williams and I went to the Grotto at 9 pm on October 8, camera and tape recorder in hand. Aside from the general creepiness of a wooded area lit only by the mostly-full moon, there were no reports of anything spooky or paranormal. The ten or so pictures that came out looked perfectly normal, and the only voices or rustlings on the tape were our own. We did not see the graves of the monks because the path to the area is overgrown and full of spiders. The only burial site we saw was that of Mohr himself. He asked to be buried on the Grotto upon his death, and his grave is located in a small prayer alcove, which is overlooked by an altar with a statue of the Virgin Mary.

Sometime during the trip, Carlan asked if anyone believed in ghosts or expected to be freaked out.

Williams replied, "This place is spooky."

"I do not believe in evil spirits," responded Davis. "But I do believe in the possibility of angry spirits [who] are earth-bound due to lingering obligation or harbor negativity because of ... the repressed resentments of humanity."

In addition to Davis' feelings about angry spirits, others believe that spirits express various feelings.

"Spirits can feel different things at different times, just like any human emotion would be, because they're just humans in another plane. So, essentially, one person can go and feel a spirit and feel anger, and another person can go feel the same spirit and feel happiness. That's how [I think] it goes," said freshman Julia Carroll. "It's not like spirits are constantly angry or constantly happy, unless something truly, truly traumatic happened [in their deaths] to leave them in that state."

I returned to theGrotto the next evening around 7:30 with Carroll and another freshman, Charlene Stryhal, to get more pictures, because some of the first few didn't come out properly. (You try to take a decent outdoor picture after sunset!) This time the creepiness factor was enhanced. Anything could have sparked our sense of fear. The rabbit that darted cross the path on the way in, for example, startled us.

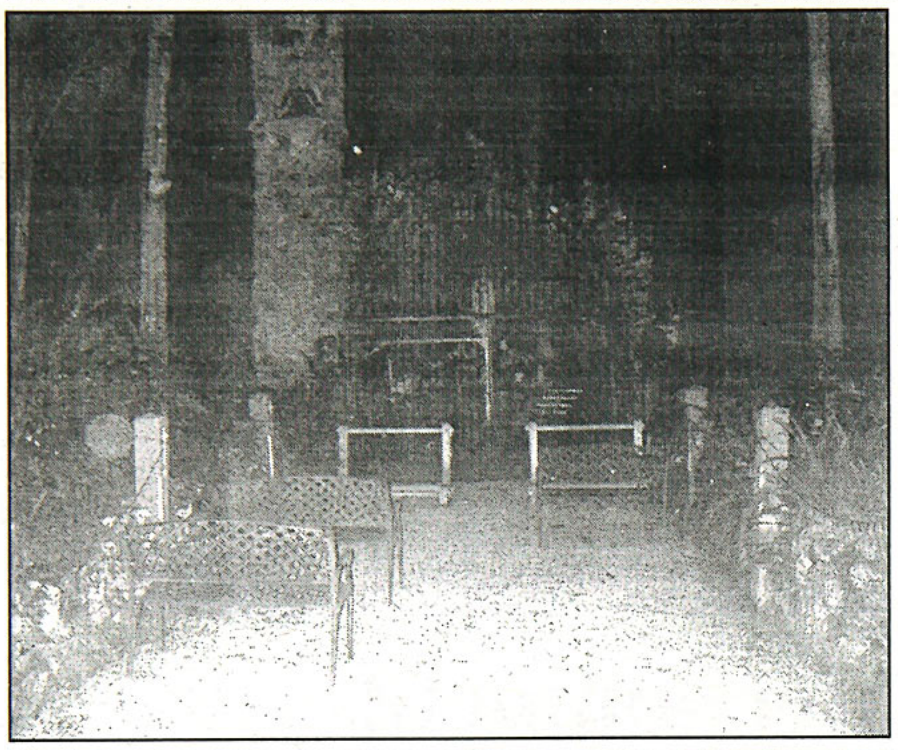
"Well, that's a good omen," Carroll mused after we jumped. "Rabbits are pure of heart. It means that whatever's in there won't hurt us."

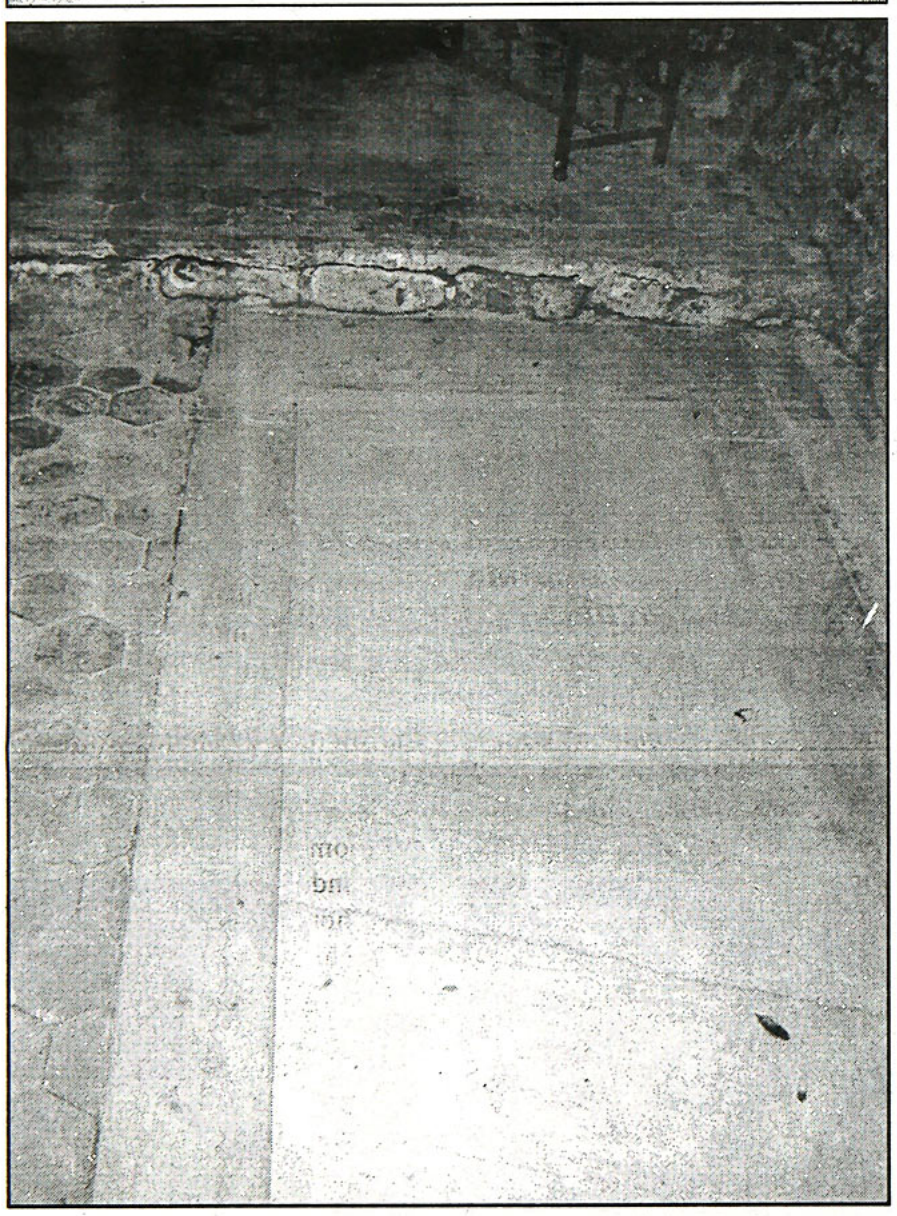
Nothing hurt us, needless to say, but some interesting things did happen. There were breezes inside the prayer alcoves. They were soft, but still noticeable. We went to get some pictures of the Abbot's tombstone when something told me, not so much in words, but more like a feeling, not to walk into the shallow gated cave. The open gate invited us in, but just the same we stopped a foot from the entrance and took pictures from there.

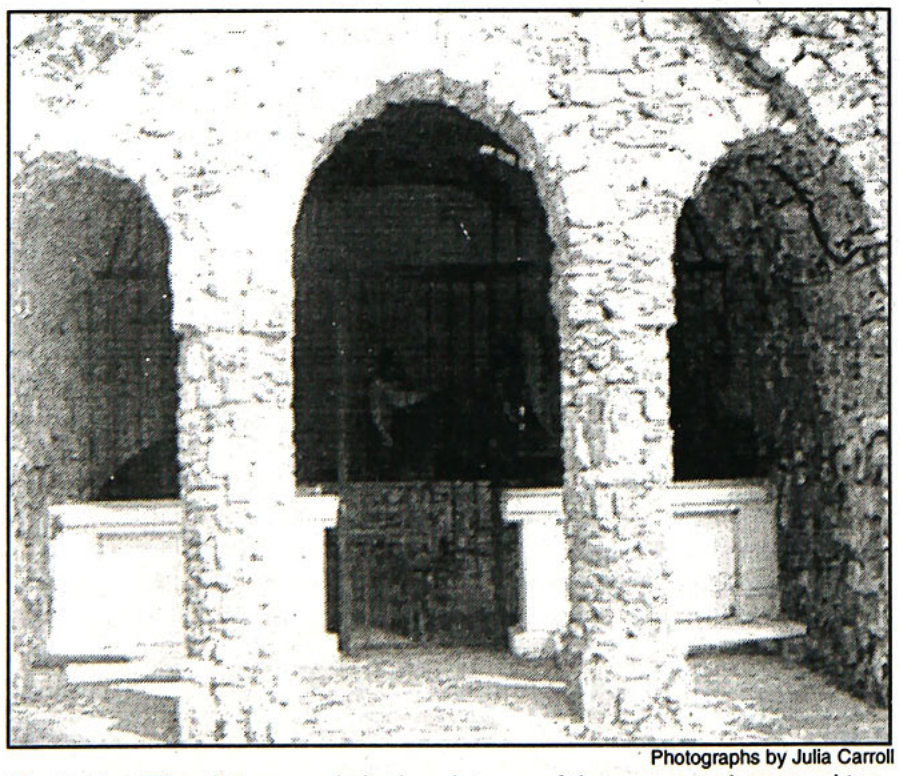
As we stood near the alcove, Carroll reported an "overwhelming sense of sadness," along with a fleeting glance of a face in the miniature belfry of the alcove. Stryhal mentioned nothing abnormal. On our way out, we heard distinctly human footsteps following us, but we knew no one else had been there with us. The Grotto is a small place and there are not many hiding spots.

The most interesting thing about our visit, and probably the creepiest, was the pictures. Carroll took 17 photos while we were in the Grotto. We looked them over when we got back to our room do determine which to keep and which to delete. In the first photo, she thought the moon was behind the cross. I pointed out that the moon had been behind us, and the cross was in front. She figured it was a reflection, but there had been nothing to reflect the camera flash. I wanted to write it off as a spot on the lens until she noticed that it was only in five pictures, and it was always the exact same dot, perfectly round with the same small dark check mark in the center. Upon looking at the five pictures, we noticed that the dot changed positions. It seemed to be leading us around the cross, stopping at the small statue of Saint Anthony and then back to Mohr's grave. After the photos of the grave, the dot was no longer in the photos.

The dot in the pictures doesn't prove the Grotto is haunted, but based on what happened during my last trip, I think it is. Skeptics would say the dot, the breezes, and the feelings were all figments of an overactive imagination, but hey, we all have to believe in something.







Photographs by Julia Carroll

Clockwise: The dot was only in the pictures of the cross and seemed to change positions. The entrance to the Grotto. Incased in the floor of the shrine is the tomb of the First Abbot of Saint Leo Abbey, Reverend Charles H. Mohr, who requested to be buried at the shrine. Abbot Mohr had the shrine built in gratitude to Our Lady of Lourdes.

Being in vogue may leave fashionable students in pain

BY LAURA CERETTI
Iowa State Daily (Iowa StateU.)

(U-WIRE) AMES, Iowa — Abigail Wuest, junior in English, wasn't worried about her health when she strapped on her high-heeled shoes a few years back. Unfortunately, this oversight in the name of fashion quickly became a real pain.

"I was on my way to a high school dance and fell down the stairs," Wuest says. "I hit my head and blacked out."

Striving to stay up-to-date with trends may leave students stuck at home caring for their injuries. When looking at the price tag, trendsetters must consider the health hazards fads are presenting as an added cost, experts say.

Short-term injuries, such as infections and sprained ankles, are just a few of the dangerous health risks the fashion-crazed may experience when putting together the perfect outfit with the latest trends.

SHOES

Sky-high stilettos are stomping their way into the fall fashion season — and it could be perilous.

Even though they have caused her problems in the past, Wuest says she still wears high heels. "I think stilettos are an accessory that adds style and height to an outfit," Wuest says.

Stilettos are causing a huge weight shift to the balls of the feet, says Jane Farrell-Beck, professor of textiles and clothing.

Men and women who wear cowboy boots can also see the same problems.

"Toes that are squeezed too tight in a shoe can cause severe problems," says Marc Shulman, a doctor at Thielen Student Health Center.

He suggests wearing proper shoes for different activities. He advises trend-setters to wear comfortable shoes for the stress of everyday life and save nice shoes for going out and when they want to look their best.

"It's OK to be stylish — just be smart," he says.

Farrell-Beck says she sees the appeal of stilettos and fancy shoes, but doesn't totally understand the appeal of painful footwear.

"A higher, more delicate shoe adds grace to any women's figure," she says. "[But] when you take the fashionable shoes off, you have ugly feet. What have you gained?"

UNDERWEAR

Rap and hip-hop music have made thong underwear a household item, and some women wear them when looking for an appealing, no-panty-line bottom half.

But does the itsy-bitsy undergarment create health risks?

Shulman says thong underwear has not been proven to cause infections, but underwear made of synthetic fabrics can. Yeast infections are the most common problem caused by the fabric of underwear.

He says cotton underwear is the healthiest and best to wear, because moisture can evaporate easily.

Farrell-Beck agrees. "You can wash cotton underwear in hot water, so it is cleaner," she says. "They are also more absorbent and breathable."

Men's underwear can also present problems to their health.

Shulman says tight briefs can cause irritation and lead to what is commonly called "jock itch." However, a direct link between men's briefs and low fertility rates has not been found.

"Some men may feel restricted, but for certain activities, men need the added support briefs provide," he adds.

Another undergarment health risk facing women is the bra.

Seventy percent of women wear the wrong size of bra, says Farrell-Beck, who co-authored the book "Uplift: The Bra in America."

Farrell-Beck says wearing too tight of a bra can irritate the skin, and wearing lace-up corsets or back braces can weaken natural muscles.

"Wearing the right size of bra will be more comfortable and will create pleasing lines under a woman's clothes," she says.

JEANS

Working your way into low-rise jeans could present problems beyond accidentally revealing your buttocks.

Shulman says too-tight jeans or regularly carrying keys or a wallet in your front pockets can produce short-term discomfort. The condition is called lateral femoral cutaneous nerve entrapment and causes a tingly sensation in the thighs.

He says women and men should not have to experience this pain.

"You should always be comfortable in your clothes," he says.

Men who wear tight pants, such as Wrangler brand jeans, can also produce the condition depending on the fit, Shulman says. Digestion problems can also arise from jeans and pants that are too tight, he says. A restriction to the waist will cause difficulty to digest food.

Farrell-Beck says there is a correlation between health and aesthetics.

"Clothes tend to look better when they feel better," she says.

Shulman says to wear clothes that fit your environment.

"They best way to prevent problems is to use common sense when choosing what to wear," Shulman says.

Halloween Entertainment at Leo and Beyond

BY RACHEL BLACKWOOD
Staff Writer for The Lions' Pride

So, what's happening on campus for Halloween? Here are some of the highlights from the Student Affairs calendar:

Wednesday, Oct. 29:

- Foster Children's Halloween Party in the Lion's Lounge at 7 p.m.

Thursday, Oct. 30:

- Pumpkin Carving contest in the Dining Hall
- Haunted House Trick or Treat in Marmion/ Snyder Hall from 6:30 p.m. to 8:30 p.m.

Friday, Oct. 31:

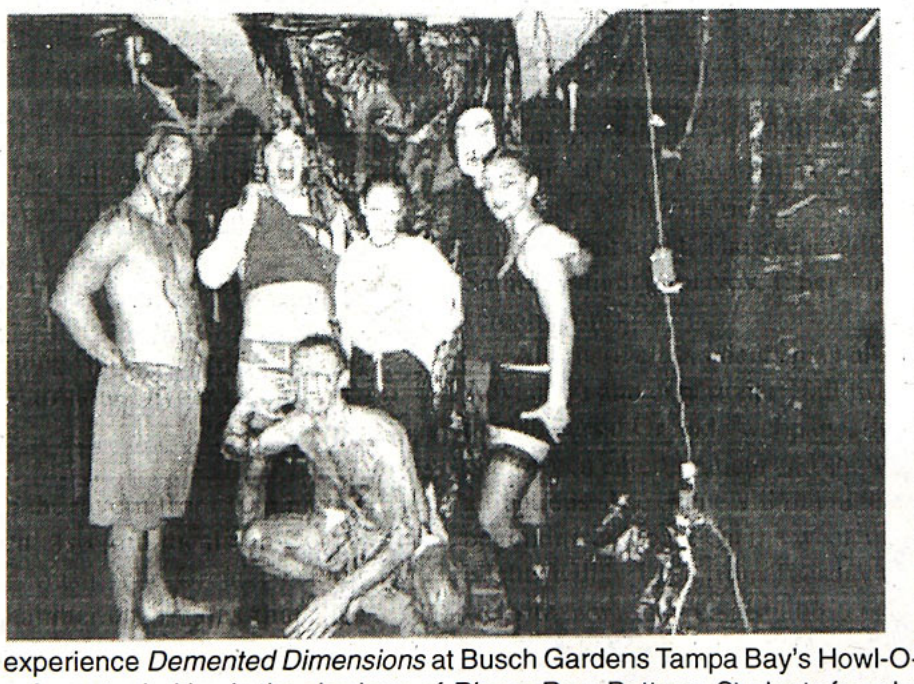
- Theta Phi Alpha Costume Party in the tavern from 10 p.m.to 2 a.m.

In nearby Dade City, students can also join locals on Oct. 25 for the Scarecrow Festival and Monster Mash. The Greater Dade City Chamber calendar (www.dadecitychamber.org) states that the Scarecrow festival will feature children's activities (including the chance to make your own scarecrow!) from 10 a.m. to 4 p.m. in downtown Dade City. The Monster Mash will be held in the same location from 5-9 p.m.; there will be a costume contest, games, a haunted house, and more.

For more thrills and chills, students can head over to Busch Gardens' Howl-O-Scream. According to the Busch Gardens website, park guests will experience "scare zones," haunted houses, and ride attractions at night. The event will be open every Thursday, Friday, and Saturday night until Nov. 1, beginning at 7:30 p.m. (www.howl-o-scream.com).

Alternatively, students may also go to Universal Studios' Islands of Adventure and experience Halloween Horror Nights 13. According to the Universal Orlando webpage, the event will feature haunted houses, Halloween entertainment and shows, plus special nighttime rides and attractions. The event will run nightly from Wednesday to Sunday, beginning at 7 p.m. On the week of Halloween, Halloween Horror Nights will be open from Tuesday through Saturday. Check their website, www.universalstudios.com, for more information on times and tickets. No costumes, masks, or makeup are allowed inside the park; guests who violate this rule will be turned away.

So, take your pick and enjoy Halloween, 2003!



Top: People wear 3-D glasses to fully experience *Demented Dimensions* at Busch Gardens Tampa Bay's Howl-O-Scream, while others are filled with fear as they narrowly escape a creepy character lurking in the shadows of *Ripper Row*. Bottom: Students from last year's haunted house at Marmion/Snyder Hall.

HALLOWEEN CON'T

corners and paths dark and ominous, so cast members dressed in costumes could jump out at paranoid visitors.

Scary movies are another Halloween tradition. Rental stores have scary movies on display because more people rent horror movies around Halloween than any other time of the year. According to an article written by Emily Baldauf from Princeton, Halloween is a time when it is more exciting to be scared. Hollywood releases horror/suspense movies around Halloween because they score big at the box office. This year, House of the Dead will be released around the Halloween weekend.

According to MSN Entertainment, the top 10 scariest movies are:

1. Psycho (1960)
2. Repulsion (1965)
3. Night of the Living Dead (1968)
4. Suspiria (1977)
5. Nightmare on Elm Street (1984)
6. The Texas Chainsaw Massacre (1974)
7. Don't Look Now (1973)
8. Halloween (1978)
9. The Exorcist (1973)
10. Eraserhead (1977)

For those who want to remain at home on Halloween, there is always television. AMC will air an all day movie marathon of *Halloween II-V*, featuring masked madman Michael Myers, during its seventh annual *MonsterFest*, October 26-31.

Another Halloween pasttime is partying. One such party is Guavaween, which occurs in Ybor City. Guavaween's Night of Costumed Revelry begins at 4 p.m. on October 25, and the fun continues until the wee hours of the morning. A variety of stages will feature live performances from national and local bands. Admission is $12 that night or $9 in advance.

Closer to home, the Theta Phi Alpha party is an annual Halloween bash that will take place at the tavern from 10 p.m.-2 a.m.

In the end, Halloween is the time of year when it's fun to be scared. So, get out there while you still can and buy a costume to enjoy the tradition.

Photograph courtesy of Public Relations

Dr. Mary Spoto, Evelin Sullivan, and Dr. Christopher Cronin

Let the liar beware

BY SARAH FROELICH
Staff Writer for The Lions' Pride

Author Evelin Sullivan visited Saint Leo University on Oct. 2, 2003 to speak to first-year students about her book, The Concise Book of Lying, which is being read in UNV 101. She has written four other books, but this is her first nonfiction book. Born and raised in Munich, she lives in Redwood City and teaches technical writing at Stanford University. After her speech, she had time for a short interview.

You mentioned in the speech that your inspiration for this book came from a "lifelong loathing of lying." Could you please elaborate on that?
"Where do our dislikes come from?" she asked. "To me, lies destroy intimacy and cause disappointment."

So you have a problem with parents telling their kids bout Santa Claus or the Tooth Fairy?
"There is a difference between lying and creating a story [such as Santa Clause or the Tooth Fairy]. Kids are smart; they can tell the difference between a lie and a story."

You talked a lot about the Bush administration and its lies about 9/11, terrorism and Iraq; out of curiosity, what are your thoughts on Clinton's lies about Monica Lewinsky?
"Clinton's lies didn't affect the nation. We didn't go to war over Clinton's lying about having sex with an intern; people didn't lose their lives over it. It was a personal lie [and those] didn't cause national problems. There is a difference between thinking someone is capable of lying and knowing they actually did it."

What are your reactions to the recent Jason Briar scandal in the New York Times and reporters lying?
"They generate mistrust, especially [for authors] in the sense that you as a professional are being hurt by this. In one of the classes I talked to, someone said that everybody lies. Those of us who try to tell the truth are injured because of that statement. Society needs trust or it will disintegrate."

You've published four other novels; what are the titles of those?
"The Dead Magician; The Correspondence; Game of the Blind; Four of Fools"

In her book, Sullivan discusses the topic of deception. She uses the Bible, Greek mythology, anecdotes, and analysis to show how deception changes over time. Sullivan addresses the motivations, costs, and consequences of lying. On page 118, she writes, "But let the liar beware. What has been said about lunch holds for any lie of consequence: there is no such thing as a free one."

Federal loans fail to cover expenses

BY CLAUDIA ADRIEN
Independent Florida Alligator (U. Florida)

(U-WIRE) GAINESVILLE, Fla. — More than 80 percent of college students nationwide insist the government inadequately funds student loans, according to a new study.

The Coalition for Better Student Loans found that federal low-interest loan programs do not sufficiently cover college expenses, forcing students to work more hours and incur high-interest debt. Some students are forced to leave school as a result.

The average student carries about $17,000 in debt after graduation, the maximum amount the government allots in loans, the study showed.

The coalition advocates the average loan amount be increased to $30,000 over a four-year period, but some students are not comfortable with that proposal.

"That's just too much money in the hands of a college student," said senior Kathleen Jean.

Students would cover their necessary expenses and use the rest of the money frivolously, contributing to their personal debt, "giving you enough rope to hang yourself," she said.

Jean said she only uses loans to cover her summer expenses.

Junior Rene Nortman couldn't disagree more.

"The government isn't giving nearly enough," she said.

Nortman, an out-of-state student, said she needs loans to cover everything because her parents don't financially support her.

"I already have $20,000 in loan debt," she said.

State budget shortfalls and a failing stock market have forced universities to raise tuition, said Jim Boyle, president of College Parents for America. But, the government hasn't increased funding for Stafford Loans and other federal loans in proportion with tuition hikes, he said

"People need more loan money," Boyle said.

Boyle's organization, among several others, joined the coalition to lobby Congress for increased federal student loan funding.

"The laws haven't been changed since 1992," he said.

SURVEY CON'T

every month to try to help with the complaints of the students. He also understands the concerns of vegetarians at Saint Leo University.

"I am trying to start a committee of vegetarians because I haven't been getting enough feedback to help with the food service," stated Vogel. There has been an ongoing concern for the vegetarian population at Saint Leo University. But, Vogel has had problems getting the committee started due to lack of student participation.

Briefs

Saint Leo Supports Local Veterans

Saint Leo faculty, staff, and students have the opportunity to personally support local veterans this fall. Faculty and staff can express thanks and encouragement by writing letters, cards, and poems to be personally delivered to veterans who live locally. Students are competing for the best essay honoring American veterans to be judged by Dr. Mary Spoto, professor of English and department chair, and Dr. Jack McTague, professor of history.

On Veterans Day, Saint Leo holds its annual ceremony at 11:30 a.m. at the flagpole on the lawn between Saint Francis and Saint Edward halls. The best essay will be read by the student author. Anthony Domingo '04 will sing *God Bless America* and MacDill Center Director, Fred Ramlow, will speak. After the ceremony, the Veterans Day wreath, letters, poems, and cards, will be delivered to the local Veterans nursing home.

"The Night of the Broken Glass" Exhibit

On Saturday, Nov. 8, the evening before the CCJS conference, the Center for Catholic-Jewish Studies (CCJS), the Tampa Bay Concert Choir, and the Florida Holocaust Museum sponsor *Kristallnacht, Night of the Broken Glass*. The event is at 7:30 p.m. at Kane's Furniture Hall, third floor of the Florida Holocaust Museum in St. Petersburg.

Night of the Broken Glass commemorates the night that marked the beginning of the Holocaust. On Nov. 9, 1938, thousands of Jewish businesses and synagogues throughout Europe were vandalized and destroyed by authorization of the Nazi regime. The event features a candle lighting service by Holocaust survivors and a choir performance by the Tampa Bay Concert Choir, performing a musical tribute titled, *Songs of my Children*, by Robert Convery. The melodies are based on nine poems written by the courageous youth imprisoned at the Theresienstadt Ghetto. The collaboration promotes acceptance and coexistence within the Tampa Bay communities. The program is free and open to the public, and reservations can be made by calling the Museum at (727) 820-0100 at ext. 234. Visit the Museum's Web site at www.flholocaustmuseum.org for more information.

Sports

Teams get some time off to prepare for future

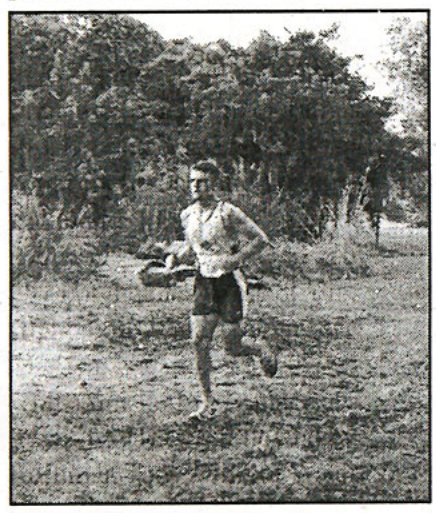
Cross country teams have week off; conference meet Oct. 25

In the final tune-up for the Sunshine State Conference men's and women's cross country championships, Saturday, October 25 at Florida Southern College, the Saint Leo University women placed 30th at the Disney Classic, while the men tied for 28th place.

The University of Richmond captured the women's division at Disney with 53 points. Saint Leo had 925. The University of Windsor (CA) scored 30 points to win the men's division; the Lions had 873 points.

Senior Melanie Ladenheim of Gainesville, FL was low finisher for the women in 172nd place with a time of 22:53.81 for the 5k run. She was followed by junior Marybeth Morrison of Lakeland, FL in 183rd place at 23:34.26; junior Amber Getz of Land O'Lakes, FL in 186th place at 23:55.12; senior Maria Martin of Jewett City, CT in 187th place at 23:57.27; sophomore Jeanette Miraglia of Rochester, NY in 197th place at 24:59.30; junior Francesca Michelini of Tampa, FL in 197th place at 24:59.30; and sophomore Danielle Walter of Lakeland, FL in 206th place at 27:11.59.

For the men in the 8k run, sophomore Walter Vargas of Masaya, Nicaragua led the way with a finish in 157th place at 32:42.12. He was followed by freshman Tony Dirth of Waterloo, IA in 172nd place at 35:52.79; junior Daniel Kahl of Trinadad/Tobago in 179th place at 37:25.72; junior Bobby McLennan of Lakeland, FL in 181st place at 38:04.07; and junior Joel Stephens of Dade City in 184th place at 38:37.09.



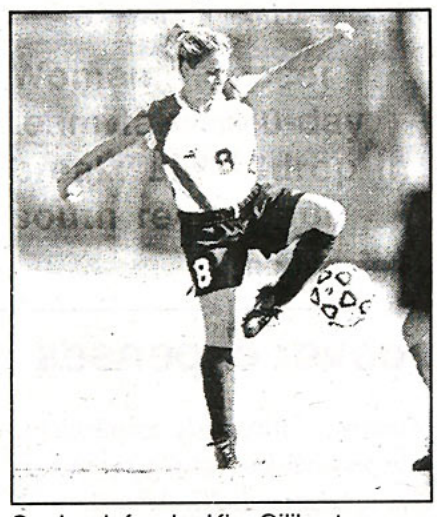
Junior Joel Stephens

Women's soccer team takes 10-day break; Lions drop in south region poll

The 10-day break couldn't have come at a better time for the Saint Leo University women's soccer team, who lost both of their last two matches, including a 4-2 Sunshine State Conference affair to the University of Tampa.

The Lions now stand 3-2 in league action and 9-4-1 overall. They are in second place in the SSC with nine points, six points behind Barry University.

After making their first ever appearance in the Women's Soccer Coaches Association of America South Region poll last week at No. 6, the Lions dropped two spots to eighth place this week. The Top Ten includes the University of West Florida, Christian Brothers University, Barry, Alabama-Huntsville, Tampa, Rollins College, Harding University, Saint Leo, Florida Southern and the University of Central Arkansas.



Senior defender Kim Ciliberto

Freshman forward Casie Poyssick of Land O'Lakes, FL moved into third place in the conference in most goals scored in a single season. She has 22. She trails second-place holder Jenny Nilsson of Barry, who scored 25 in 2000. The leader is Jannie Nicolaisen of Lynn University, who scored 26 goals in 1998. Poyssick is now seventh overall in most single season points with 49. The record is held by Nilsson with 62 points. Saint Leo has four regular season matches left. They include at Eckerd College on Oct. 21, West Florida on Oct. 25, home Oct. 28 with St. Thomas University, and the regular season finale against Rollins College, November 1, which will be Seniors Day.

Guest Columnist

Printing fan's name harmful, unprofessional

STAFF WRITER
Oregon Daily Emerald (U. Oregon)

(U-WIRE) EUGENE, Ore. — Wednesday was a bad day to be a journalist.

The Chicago Sun-Times, a respected newspaper in a major U.S. city, made the decision to publish the name of the infamous Chicago Cubs fan who tried to catch a foul ball during Tuesday night's baseball league championship game.

Cubs left fielder Moises Alou tried to make a play on the ball in the eighth inning, but the fan got there first. The ball wasn't caught, the Florida Marlins scored eight runs that inning, and the Cubs lost the game.

FOX, the station airing the National League Championship Series, showed the replay again and again, putting the man's picture in millions of households across the nation.

Later, the cameras showed the man being heckled by nearby fans. Angry attendees cast cups of beer and verbal abuse at the man, who had to be escorted out of the stadium by security officers.

Of course, he was not alone in reaching for the ball. Many other fans grabbed for the playoff souvenir, but only one man was unlucky enough to touch it.

The ball was in the stands, and the umpire ruled that there was no fan interference. The man likely did cost the Cubs an out, and possibly the game. But, to be perfectly clear, the individual did absolutely nothing wrong.

Wednesday morning, the Sun-Times published the gentleman's name and age. The paper reported where he works and lives. The reporters went to the home where friends and a neighbor said he grew up. They interviewed neighbors and acquaintances of the man after he could not be reached for comment.

Hours after the story was published, the individual issued a public statement in which he released his own name and expressed remorse for the incident. It's not clear whether the individual would have come forward, were it not for the earlier article.

It would have been disturbing enough to see the man's name briefly mentioned in the text of the game-recap story. The decision to investigate the man and publish such personal facts is downright sickening.

Journalists have responsibilities. Most papers don't publish the names of rape victims to protect their privacy. If such an arrangement has been previously agreed upon, journalists won't reveal the name of a source to protect the individual from persecution. These situations can get tricky, and the rule of thumb is generally this: Is the need to identify the person greater than the harm caused by naming him or her?

Journalists must then weigh their options. Does the public's need to know outweigh the person's right to privacy? Would identifying the individual help solve a crime or a missing-person case? Would identifying the person compromise the individual's ability to live a normal life? Or, perhaps most importantly, would identifying the individual bring the person undue harm?

Depending on the answers, journalists and editors have to make difficult decisions. Sometimes a paper has to do what it thinks is right, even if some people disagree with the decision.

On Wednesday, the Chicago Sun-Times made the wrong decision. There was no justification for running the story.

"It is the biggest news story in town, and this is Chicago," the Sun-Times editor in chief told Editor & Publisher, a widely read journalism magazine.

"We talked about it for a little while and came down on the side of publishing it. It was not 100 to zero, but the decision was made, and on we go."

The man will be lucky to go on — the paper unduly subjected him to the possibility of harm.

The very same unruly fans who assaulted the individual during Tuesday's game are now armed with his personal information. Sports fans sometimes riot when their team wins. To then consider what angry Cubs fans could do — especially considering that the Cubs lost the series Wednesday night — is unthinkable.

Perhaps the man should have kept his hands to himself, given the significance of the play. But his decision is forgettable when compared with the sickening actions of the Sun-Times.

As enticing as it may be to stoop to the Sun-Times' level, integrity won't permit it. Instead, here are only the names and e-mail addresses of the story's authors and editor: Annie Sweeney (asweeney@suntimes.com), Frank Main (fmain@suntimes.com), Chris Fusco (cfusco@suntimes.com) and Michael Cooke (mcooke@suntimes.com).

Perhaps some of the attention should be diverted to these individuals, the potential harm they may have caused the Cubs fan and the disservice they did to the profession of journalism.